

TRIO

für Pianoforte, Violine und Violoncell.

VIOLONCELLO.

Niels W. Gade, Op. 42.

Allegro animato.

p *sf* *dim.* *p*

sf *f*

A *p* *cresc.* *mf* *f*

dim. *f*

f *p* *mf* *p*

B *f* *f*

sf *p* *p* *dolce*

dim. *p* *sf* *p* *p*

p 1. *dim.* 2. 3. *p*

mf *p*

VIOLONCELLO.

The musical score for the Violoncello part on page 2 consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *cresc. f*, *p*, *f*, *con fuoco*, *dim.*, *Tempo I.*, *sf*, *mf*, and *f*. There are also articulations like accents and slurs. The piece concludes with a double bar line and a repeat sign.

The score is written in bass clef. The first staff begins with a *cresc. f* marking. The second staff has a *con fuoco* marking. The third staff has a *p* marking. The fourth staff has a *dim.* marking. The fifth staff has a *Tempo I.* marking. The sixth staff has a *sf* marking. The seventh staff has a *mf* marking. The eighth staff has a *f* marking. The ninth staff has a *mf* marking. The tenth staff has a *dim.* marking. The eleventh staff has a *f* marking. The twelfth staff has a *dim.* marking.

The score includes several measures of rests and slurs. The piece ends with a double bar line and a repeat sign.

VOLONCELLO.

3

F 2

p *mf* *p* *f* *diminuendo* *p*

Allegro molto vivace.

f *p* *f* *cresc.* *f* *f* *dim.* *p* *mf* *cresc.* *f* *p* *f*

A **B** **C**

Violoncello.

1 4

p *dim.*

D 12 4

p *p* *mf* *sf*

p *f* *p* *p*

cresc.

E

mf *f* *p*

f

F 1 3

p *f*

p *p* *p*

f *f*

G 1

p

Tempo I.

11 5

ritenuto p *cresc.*

VIOLONCELLO.

5

[illegible]

Allegro con fuoco.

f *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

dim. *p* *f* *mf* *f* *sf* *dim. p* *cresc.* *f* *mf* *p dolce* *f* *dim. p* *C* *p* *dim.* *p*

7

V. A. 1390.

VIOLONCELLO.

Violoncello musical score page 8, featuring 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** *f*, *dim. p*, *p*
- Staff 2:** *f*, *mf*
- Staff 3:** *f*, *f*, *dim. p*
- Staff 4:** *cresc.*, *f*, *mf*
- Staff 5:** *p*, *cresc.*, *f*
- Staff 6:** *cresc.*, *f*
- Staff 7:** *cresc.*, *f*, *p*
- Staff 8:** *cresc.*, *mf*, *cresc.*
- Staff 9:** *f*, *f*
- Staff 10:** *con fuoco*
- Staff 11:** *f*
- Staff 12:** *f*

Additional markings include *G* and *H* above notes on Staves 4 and 7 respectively, and first/second endings on Staves 5 and 7.